

CHROMELODEON

WHO IS THE _____?

Hailing from the Philadelphia area, they are known collectively as Chromelodeon. Comprised of 8 bizarre members, their instrumentation ranges from the standard rhythm section to violin, accordion, and synthesizers, all completed with a light show and visual effects. Described best as a cross between Godspeed You Black Emperor and Mr. Bungle in a video game music writing war, this group of shadowy figures have found their epic scores to be well received by diverse crowds. Their intense and chaotic performances transform shows into personal soundtracks for the audience, demanding mental participation, imagination, or the attention of personal emotion.

Existing for over two years, they are now represented by BLOODLINK RECORDS, SOLID PR PUBLICITY, and STICK FIGURE DISTRIBUTION. They have played several sold out Knitting Factory NYC shows, and have been on two national tours. They have played consistently with some of the most recognized video-game inspired groups existing today, along with other large ones at numerous events.

WHAT DID _____ DO?

Two national tours, 3 releases, several sold out Knitting Factory NYC shows, with appearances at national festivals such as MACROCK and CMJ.

WITH WHOM DID _____?

The Bouncing Souls, Wesley Willis, Bling Kong, Need New Body, Evolution Control Committee, Sleepytime Gorilla Museum, Skeleton Key, and MC Chris are some of the other groups we've worked with.

This summer 2005 brings a 3rd national tour, to promote the official release and distribution of two new albums....

-CHROMELODEON-

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www.CHROMELODEON.com
www.BLOODLINK.com
www.SOLIDPR.com
www.STICKFIGUREDISTRO.com

RELEASES

In the Year 20XX: Summer 2003 release. Spread widely across the country from previous touring, with glowingly abundant print and online reviews. Perfect soundtrack for a robotic holocaust.

The Dark Sword of Chaos: Release for late 2004. An album comprised of rearranged works from the original Nintendo game "Ninja Gaiden 2." Already creating a buzz in the underground community of video game music hijackers. Accompanies select audio/visual performances.

Heart of Sawdust: 2005 release. New full length original. Showcases the many moods and movements the group is capable of. Preview tour of the material left everyone waiting for their summer return.

PRESS

"...It's a booming battering ram of disparate riffs, epic synth atmosphere and every-instrument insanity. In other words, you've never heard anyone rock an accordion this hard..."

-Doug Wallen
Philadelphia Weekly
Dec 22-28, 2004

"Hailing from Philadelphia, this crazed collective fuses together metallic guitar action, howling synths, grinding accordion and circular motifs to fashion a bold, catchy, proggy instrumental mélange that I think can best be described as "spaceship rock." Genuinely impressive - they had my attention from "hello" to "goodnight."

-Rupert Bottenberg
Montreal Mirror
October 2004
Vol. 20 No. 18

"Memories of sitting at home in the basement for hours playing Mega Man and Zelda come rushing back after hearing these songs.... this explanation is pointless, because to understand how cool this is, you have to hear it. This is highly recommended."

-Tim Kuehl
Punk Planet
March/April 2004
Issue #60

"Truth is, this is pure gold. Chromelodeon is an instrumental powerhouse (with some minimal vocals) that creates epic tracks from rock and new wave roots... This is truly an example of a book that should not be judged by its cover. I consider myself schooled."

-Jason Kucsma
Clamor Magazine
Issue #26

